

TOY SPANIELS BATTLE COUNTER ATTRACTIONS

Mothers' Meeting and Charity
Bazaar on Same Floor of
the Waldorf.

MANY ENTER WRONG DOOR

But They Correct Mistake and
Enjoy Seeing 403 Dogs
on Parade.

The tenth annual show of the Toy Spaniel Club of America opened yesterday morning in the Astor Gallery of the Waldorf-Astoria. It was running in opposition to a mothers' meeting and a charity bazaar and many who were not familiar with the exact location of the canine exhibition inadvertently found themselves among those present at one of the rival attractions. The person in uniform who directed the people where they wanted to go was stationed at the elevator and he sang out at intervals, "This way for the dog show," but even with this precaution some of the mothers visited the dog show by mistake.

Although the Toy Spaniel Club was devoted originally to the exhibition of toy dogs, principally English toy spaniels, out of the 403 dogs bunched yesterday only 55 were toys. The toy spaniels, Prince Charles, King Charles, Blenheim and Ruby were well represented. Green Acre Kennel's Sporting Chance carried away everything in the black and tan division. Mrs. C. L. A. White's Rosemary Lady Cabaret was the favorite in the collection of bitches. She defeated Champion Artline for first honors in the Blenheim division. The champion Ruby was chosen over Mrs. Herbert Ellithorpe's Messenger Boy. Mr. James Deitz's Rainbow tri-colored dog won every thing in the Prince Charles division. Mrs. E. L. Hall's Deemont Red was chosen over Mrs. George O. Kolb's Rosemary Wonderful Girl divided first honors. Japanese spaniels, the first breed admitted after the founding of the club ten years ago, brought out some good ones. Of course there was nothing that could beat Mrs. E. H. Berensson's Champion Chest II, and she won in open and winners over Mrs. W. D. Hutton's Gelsa. Mrs. M. D. Marder's wonderful little champion Yaku was the choice in the division for Japanese gentlemen.

However popular the English toy spaniels may be there is something quaint about the Poles that make them irresistible. Lady Schenck's champion was on exhibition and attracted considerable attention. They lay peacefully in their little glass house with their roof of trailing white, while other little dogs had to get out and hustle to retain their lair. Mrs. A. H. Holland's Champion VI Sin of Alhambra was not able to do so, however. He had to abdicate in favor of Mrs. Mark Fisher's wonderful sable Too-Loo of Toddington, which created such a furore at 15th this season.

In the Pomeranian division, Mrs. E. L. Hall's Blackie was placed over Miss Maud Kennedy's Pomeria Wasp. Miss Kennedy came to the front, however, with Woe Buttery, and defeated Mrs. Frank T. Clarke's Fairfax Woe Fanchoe, a black dog, which is said to be about as fine as any in America. Many of those at the ringside did not agree with the judge who placed a sable orange over a black, as England is said to always get a precedence. Mrs. Clarke's bitch came, however, when her recent importation, Fairfax, Teen Nah was chosen in preference to Dr. Haskell's Wan Lu in the competition for winning Pomerian.

Among the Maltese terriers none was more admired than Mrs. Carl Baumann's seven-month-old baby Dwyer Lady. She won blues and special prize and her owner decorated the honor with herself with the ribbon will then resemble a display of flags of all nations.

TOY POODLES.
Puppy Dogs—First, Edward F. Ford's Barry II.
Novice Dogs—First, Mrs. L. L. Turner's Topsy; second, Mrs. L. L. Turner's Topsy; third, Mrs. L. L. Turner's Topsy.
Limit Dogs—First, Mrs. L. L. Turner's Topsy; second, Mrs. L. L. Turner's Topsy; third, Mrs. L. L. Turner's Topsy.
Puppy Dogs—First, Mrs. T. Hartmann's Topsy; second, Mrs. T. Hartmann's Topsy; third, Mrs. T. Hartmann's Topsy.
Novice Dogs—First, Mrs. T. Hartmann's Topsy; second, Mrs. T. Hartmann's Topsy; third, Mrs. T. Hartmann's Topsy.
Limit Dogs—First, Mrs. T. Hartmann's Topsy; second, Mrs. T. Hartmann's Topsy; third, Mrs. T. Hartmann's Topsy.

ENGLISH TOY SPANIELS.
Puppy Dogs (Black and Tan)—First, Green Acre Kennel's Sporting Chance; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Novice Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Limit Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.

AMERICAN TOY SPANIELS.
Puppy Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Novice Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Limit Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.

ROYAL DOG SHOW.
Puppy Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Novice Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Limit Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.

ROSEMARY WONDERFUL GIRL; SECOND, MRS. J. R. TAYLOR'S LADY AMELIA

Open, Bitches—First, Mrs. George O. Kolb's Rosemary Wonderful Girl; second, Mrs. J. R. Taylor's Lady Amelia.

Novice, Dogs—First, Mrs. J. R. Taylor's Lady Amelia; second, Mrs. J. R. Taylor's Lady Amelia.

Limit, Dogs—First, Mrs. J. R. Taylor's Lady Amelia; second, Mrs. J. R. Taylor's Lady Amelia.

POMERANIANS.
Puppy Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Novice Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Limit Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.

AMERICAN BRED DOGS.
Puppy Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Novice Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Limit Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.

JAPANESE SPANIELS.
Puppy Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Novice Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Limit Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.

TOY DOGS.
Puppy Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Novice Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Limit Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.

TOY DOGS.
Puppy Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Novice Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Limit Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.

TOY DOGS.
Puppy Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Novice Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Limit Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.

TOY DOGS.
Puppy Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Novice Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Limit Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.

TOY DOGS.
Puppy Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Novice Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Limit Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.

TOY DOGS.
Puppy Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Novice Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.
Limit Dogs—First, Mrs. E. L. Hall's Deemont Red; second, Mrs. E. L. Hall's Deemont Red; third, Mrs. E. L. Hall's Deemont Red.

BRYANT-MORRIS SHOOT RESULTS IN TIE SCORE

Overanxiety Causes Low Total
of 253 for Each, Leaving
Title in Doubt.

MORRIS NEAR TO VICTORY

Leading by Two When Last Man
Starts, but He Falls
Down to 30.

The championship of the first division of the Whitney trophy, which it was expected, would be decided last night when Bryant and Morris met on the Morris range, is still in doubt as the result of a tie score of 253 to 253. The strain, due more to less to the loss of the match, made good shooting impossible, and as a result both teams performed far below their usual form.

Morris had a lead of two points when Bryant, the last man, came to shoot, but he fell down miserably shooting only 30 out of the possible 35. The Morris team was more erratic than its Long Island rivals, forging ahead and dropping behind almost after every man shot. The Bryant team maintained an even pace throughout, though a slow one.

Coach Mann of the Morris team believes the match will have to be shot over in the morning, but this will be definitely settled at the next meeting of the board of rifle coaches.

CLINTON SWIMMERS VICTORS.
Commercial Takes Only the Plunge
and Loses by 41 to 12.

Clinton High School administered an overwhelming defeat to Commercial High School in a dual swimming meet yesterday at the Fifty-eighth street public baths. The score was 41 to 12. Clinton took every event except the dive, Levy Commercial's individual star, capturing that event.

Schwartz of Clinton plunged the length of the 60 foot tank in 21 seconds, winning away with the event by nineteen feet. In the relay event Clinton finished twenty five yards in advance of its opponents.

CLINTON SWIMMERS VICTORS.
Commercial Takes Only the Plunge
and Loses by 41 to 12.

CLINTON SWIMMERS VICTORS.
Commercial Takes Only the Plunge
and Loses by 41 to 12.

CLINTON SWIMMERS VICTORS.
Commercial Takes Only the Plunge
and Loses by 41 to 12.

MORE MAY GET C BACK.

At Least Clinton Students Consider
Starting Petition for Captain.

The taking away of his varsity "C" from Capt. Billy Moore of the De Witt Clinton football team by the general organization of the school was the chief topic in scholastic athletic circles yesterday. On every hand sympathy was expressed for the man who had led Clinton to victory on many fields and then—because he kept his word by attending a dance the night preceding the Commercial game, which originally had been scheduled for the day before the dance—was deprived of all recognition of his honest efforts.

The players on rival teams, such as Commerce, Manual, Stuyvesant and Morris, were particularly expressive in their praise of the past efforts of Moore, laying particular emphasis on his tireless efforts in the games he played with them and declaring him one of the hardest and most self-sacrificing players they ever had opposed.

Several Clinton students, who feel keenly the effect of the decision against Moore, whom they had admired ever since he began his career at the school, formed the idea of circulating a petition among their fellows pleading for the restoration of full honors to him. They argued that, if the sentiment of the majority was against Moore, the petition would fail to attract signatures, but that if it was in his favor, as they believed, it was their duty to start the petition, which then at least would demonstrate his vindication in the eyes of his schoolmates even though unsuccessful in achieving the restoration of his laurels. Such a testimonial would lighten the load of disappointment heaped on his shoulders, which they say he otherwise might not forget until his dying day. These students even declared their intention of appealing to the alumni, whose support, they thought, would add much strength to their plea.

CLINTON SWIMMERS VICTORS.
Commercial Takes Only the Plunge
and Loses by 41 to 12.

CLINTON SWIMMERS VICTORS.
Commercial Takes Only the Plunge
and Loses by 41 to 12.

CLINTON SWIMMERS VICTORS.
Commercial Takes Only the Plunge
and Loses by 41 to 12.

CLINTON SWIMMERS VICTORS.
Commercial Takes Only the Plunge
and Loses by 41 to 12.

CLINTON SWIMMERS VICTORS.
Commercial Takes Only the Plunge
and Loses by 41 to 12.

CLINTON SWIMMERS VICTORS.
Commercial Takes Only the Plunge
and Loses by 41 to 12.

CLINTON SWIMMERS VICTORS.
Commercial Takes Only the Plunge
and Loses by 41 to 12.

The \$50,000,000 Morgan Collection

is now boxed up in the Metropolitan Museum's storehouse, guarded day and night by armed keepers. The public cannot see it and may not be able to for years, but for all that the public will be able to see and enjoy the gems of the collection beautifully reproduced in a special eight page art supplement to

The Christmas Edition of the SUNDAY SUN

Issued Sunday, Dec. 15th

This wonderful collection of paintings, miniatures, bronzes and jewelry which Mr. J. P. Morgan has brought over from London is the finest private art collection in the world and contains many of the most famous masterpieces. The most valuable of them all have been carefully photographed and will be published for the first time in a newspaper in the CHRISTMAS EDITION OF THE SUN.

A Revolution in the Printing Art

will be shown in another special supplement devoted to

Etchings of Newest New York

By the famous English Artist
CARTON MOOREPARK.

Member of the Royal Society of British Artists and the National Society of Portrait Painters.

It will consist of four full page drawings by Mr. Moorepark, made especially for THE SUN, and showing the salient architectural wonders of New York of to-day. The etchings will be printed on only one side of the paper and will be all ready for framing.

These etchings will be printed by the rotary intaglio process which has recently attracted the attention of publishers in Europe and America. It is a revolution in the art of printing, and is similar to the laborious method required to produce up to this time the finest etchings.

THE SUN and R. Hoe & Company have been experimenting with this new process for nearly a year, and the results obtained have been most gratifying. It is the first time that the rotary intaglio press has been used by an American newspaper, and, in fact, the first time by any newspaper in the world, on so large a scale.

The Semi-Monthly Fiction Magazine

will also be issued with the Christmas number on Dec. 15 and will be replete with entertaining fiction, attractively illustrated. Among the contents will be:—

"THE WHEEL."
By Mrs. Jack London.

"THE COWBOY WHO WENT SHOPPING."
By Thomas Grant Springer.

"PAPA POCHARD'S TREE."
By Ellis Parker Butler.

"A STUDY IN CHARCOAL."
By Charles Dana Gibson.

Pictorial Magazine Section

The latest achievement in modern newspaper printing will have 16 pages of profusely illustrated articles on important and timely subjects—Christmas stories and Christmas suggestions.

This edition will be sold out early on Sunday morning, and it is necessary to order it from your newsdealer at once.



Great Western extra dry Champagne

The only American Champagne
ever awarded a Gold Medal abroad

PARIS, FRANCE, 1887 - VIENNA, AUSTRIA, 1873
PARIS, FRANCE, 1889 - BRUXELLES, BELGIUM, 1887
PARIS, FRANCE, 1900 - BRUXELLES, BELGIUM, 1900

Pleasant Valley Wine Co.
Rheims, N.Y.

In the
Café

Oldest and Largest Makers of Champagne in America